

Cecilia . Slongo

|Contact| ceciliaslongo@gmail.com +1-(310) 430-3445

|Media|  [chechilunar_dance](#)  Cecilia Slongo



|Performance Artist & Creator|

- Director and creator of research and performative installation *Les Voix du Guèlèdè*. Benin 2024-2025.
- Director, editor, and producer of the dance film *Ansenuzas*, Benin-USA, 2023-2024.
- Co-director and editor of the dance film *Kaleta*, Benin-USA, 2023-2024.
- Choreographer of *Didyo*, presented at the *Festival Connexion* in Cotonou, Benin, 2023.
- Fulbright Grantee, open research project in dance and multimedia, Benin, Africa. 2023.
- Choreographer and Teacher for Centre Chorégraphique Multicorps, Benin. 2023
- Dancer for *Viver Brasil Dance Company*. 2021-2023.
- Dancer for *Ocandeniye Dance Company*. 2022-2023.
- Video editor for *Sans Souci Dance Festival*. 2020-2022.
- Director, choreographer, and performer of *Persequi* dance film. Featured in national and international Dance Film Festivals. 2021.
- Dancer for Lynn Marsh's gallery installation at the University of California Riverside. 2020-21.
- Dancer for EL WAH Movement Dance Theater, 2020-2021.
- Dancer for *Black Woman is God*, virtual exhibit, Somarts, San Francisco. 2020.
- Dancer for *Souly Dance Arts Company*. 2015-2019.

|Educator|

- Dance educator for *Conga Kids*, *B.E.A.R.*, and *California Dance Institute*. 2021-Current.
- Dance educator for *Viver Brasil Dance Company*. 2021-2022.
- Dance educator for *All the Arts for All the Kids*. 2017-2021..
- Tango dancer and instructor 2016-2019.

|Education-Awards-Scholarships|

- Recipient of Creative Residency "Benin's Inspiration: at the heart of African Worlds". Benin 2024-2025
- Fulbright Fellowship Grantee. 2023.
- Bachelor of Art in Dance Making, University of California Riverside. 2021.
- 200 hrs. Yoga Teaching Certificate, Los Angeles, 2021.
- Associate Degree in Fine Arts, Santa Monica College. 2018.
- Dance Teacher certificate, Santa Monica College. 2017.
- Dance training at Santa Monica College. 2012-2018.

|Special Skills-Training| Dance training: Traditional West African Dance, Afro-Cuban, Afro-Brazilian, Argentinian Tango, and Western Contemporary. Experimental films, videographer, and editor.

-Languages: Spanish, Italian, and French.